

JENS GEORG BACHMANN - BIOGRAPHY

The artistry and musicianship of the young German-born conductor Jens Georg Bachmann has been praised by audiences, orchestras and the press on both sides of the Atlantic; his insightful, inspiring leadership has led to many re-invitations since. His young international career covers symphonic and opera productions in equal measure. Through his impressive artistic versatility he has quickly become a sought after international artist for orchestras, opera houses and educational institutions alike. The Boston Globe has hailed Mr. Bachmann's ability to step-in for Boston Symphony Orchestra's Music Director James Levine saying, "*Even the most experienced conductors would shy away from performing Beethoven's Ninth without rehearsal, but Bachmann emerged creditably from the ordeal.*"

Mr. Bachmann has completed his tenure as Resident Conductor of the NDR Sinfonieorchester Hamburg, serving as *Assistant Conductor* to Christoph von Dohnányi from 2007 till 2009, conducting the orchestra in several concert series and radio recordings. Bachmann was *Assistant Conductor* of the Boston Symphony Orchestra; a position he held from 2004 – 2007. Bachmann repeatedly conducted the BSO in subscription concerts in Symphony Hall and at the Tanglewood Festival, also replacing Music Director James Levine after a stage accident for remaining subscription concerts in March 2006 in Boston.

Current and future engagements include concerts with the NDR Sinfonieorchester Hamburg, The Florida Orchestra and Gävle Symfoniorkester in Sweden, *Le Nozze di Figaro* at the Royal Swedish Opera Stockholm, amongst others.

After three highly successful symphony concerts at the Crested Butte Music Festival in Colorado in July 2009, Mr. Bachmann has been appointed *Music Director*, conducting a minimum of three symphony concerts each summer as well as vocal masterclasses for the festival's young artists program. In addition, he was instrumental in building the festival's Opera Children's Chorus, a contribution to involving children through their singing and acting in a summer festival's professional opera production.

In 2011 Bachmann will also contribute several months to education: New York University's Steinhardt School of Music and Performing Arts Profession has invited him as a guest artist and teacher to lead symphony concerts and teach music seminars. Furthermore, Bachmann honored an invitation from Manhattan School of Music for the fall of 2011.

Highlights of recent seasons include his subscription concerts leading the Boston Symphony Orchestra, the NDR Sinfonieorchester Hamburg, the Royal Stockholm Philharmonic, Hamburger Symphoniker, Berliner Symphoniker, the Konzerthausorchester in the Konzerthaus Berlin as well as the German State Orchestras of Stuttgart, Düsseldorf, Wuppertal and the Philharmonic State Orchestra of Halle (Staatskapelle Halle). Appearances in the United States besides the Boston Symphony Orchestra, The Metropolitan Opera and the Crested Butte Music Festival were The Florida Orchestra, the Fort Worth and New Haven Symphony and the

Princeton Symphony Orchestra.

Bachmann's career started spending four seasons performing as an assistant to Maestro Levine at the Munich Philharmonic. His association with Levine was unique to other assistant positions. Levine depended on Bachmann for extensive repertoire preparation. While working in Germany Mr. Bachmann also held positions as *Associate Conductor* of the Fort Worth Symphony Orchestra from 2001-2003, conducting over twenty concerts per season. He was appointed *Principal Conductor* with the Texas Chamber Orchestra in Dallas, 2003-2004 season, leading the subscription series.

Mr. Bachmann, who is equally at home in symphonic and operatic repertoire, served as Conductor and Assistant Conductor at The Metropolitan Opera where he made his debut conducting *The Magic Flute* in a national live radio broadcast during the 2006-2007 season. In the 2007-2008 season Mr. Bachmann conducted *Lucia di Lammermoor* in his second national live radio broadcast at The MET. For 2009-2010 Mr. Bachmann was engaged to conduct *Der Rosenkavalier* at the Metropolitan Opera. In addition, Mr. Bachmann accepted invitations to conduct *Die Zauberflöte* in June 2007 and, subsequently, *Der Freischütz* in May 2008 at Stuttgart State Opera; he returned to Stuttgart in May and June 2009. Also, Bachmann has led productions of *Werther* and *L'Elisir d'Amore* at the Nürnberg State Opera. Furthermore, he led *La Vie Parisienne* at his Komische Oper Berlin debut in a live national broadcast and the late Richard Strauss' *Des Esels Schatten* at Berlin State Opera.

Mentors have played an important role in Mr. Bachmann's career. New York Philharmonic's new Music Director Alan Gilbert invited Bachmann to appear with the Royal Stockholm Philharmonic Orchestra, Andrey Boreyko extended an invitation to the Hamburger Symphoniker four times, Manfred Honeck invited him to Stuttgart Opera repeatedly, James Levine to Boston Symphony and the MET, and Christoph von Dohnányi to NDR Sinfonieorchester Hamburg.

James Levine was one of the first major conductors to recognize Mr. Bachmann's passion for orchestra building and his keen ability to engage the musicians. This prompted Levine to invite Bachmann to appear at the UBS Verbier Festival from 2002 – 2004 to work with the UBS Verbier Festival Orchestra extensively. Bachmann conducted several concerts in Verbier and toured with the orchestra to the EXPO 02. Other summer festivals include appearances with the Boston Symphony Orchestra at Tanglewood Festival, the Crested Butte Music Festival, the OK Mozart International Festival in Bartlesville, Oklahoma, and leading the Fort Worth Symphony in "Concerts in the Garden".

Mr. Bachmann has collaborated on stage with some of the world's finest musicians such as violinists Pinchas Zukerman and Daniel Hope, pianists Marc-André Hamelin and Andreas Haefliger and Clarinetist Eddie Daniels; among the singers are Renée Fleming, Susan Graham, Natalie Dessay, Christine Brewer, Jill Grove, Marcello Giordani, Clifton Forbis, Matthew Polenzani, Jonas Kaufmann, Nathan Gunn, Mariusz Kwiecien and Albert Dohmen.

Composers he has worked with and whose works he has performed or premiered are

Elliott Carter, Charles Wourinen, Michael Gandolfi, Yehudi Wyner, Daniel Schnyder, Victoria Borisova-Ollas, Peter Michael Hamel, Ulrich Leyendecker, Elmar Lampson, Wolfgang-Andreas Schultz and Eunyoung Esther Kim among others.

Mr. Bachmann graduated from The Juilliard School in New York under the tutelage of Otto- Werner Mueller where he was awarded the Bruno Walter Memorial Scholarship, the German Rotary Club Award and the Intercities Performing Arts Foundation Grant of New York. While a conducting student Bachmann participated actively in masterclasses with some of the world's foremost conductors including Kurt Masur, Leonard Slatkin, Sir Colin Davis, Simone Young, Krzystof Penderecki and James Levine. Prior to his studies at Juilliard, he attended the Hochschule für Musik "Hanns Eisler" Berlin as a violinist and conductor. He was awarded the Conducting Award at the Carl Maria von Weber Conducting Competition in Munich, 1996.

Mr. Bachmann was born in Berlin, Germany. Currently he lives with his wife, a violinist, and their son in the U.S. and Germany.

2011-2012 Biography.

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